Birch Class - Spring 2

Notices from Mrs Dunn

I hope you all had a fantastic half term. Here are a few reminders.

This half term, PE will continue on a Tuesday. Our other PE focus for the half term will be dancing on a Thursday ☺

Our outdoor learning will continue each Friday so keep coming in your PE kits with waterproofs for all weathers.

Year 4 will begin to practice their times tables online in school ahead of their multiplication checks in June. I will put the link on Dojo once we've got going.

Thank you for your continued support. Any questions along the way, please do not hesitate to contact me ☺

Maths

Over the next few weeks, we'll be diving right in and immersing ourselves in long addition and subtraction, building confidence with larger numbers and making sure we can set out our calculations clearly and accurately. We'll be exploring what the number 1000 is made up of, helping the children really understand place value and how thousands, hundreds, tens and ones work together. Once we're feeling secure with this, we'll be stretching our thinking even further as we move on to multiplication, developing quick recall and strong problem-solving skills. It's going to be a busy and exciting few weeks of maths, and we can't wait to see the progress the children make!

Topics

Science: Introduction to states of matter and changing states.
DT Structures and mechanisms - construct a castles
French: French in a classroom
RE: Why do Christians call the day before Jesus died Good Friday?
Computing: computer systems and networks
History: Bronze and Iron Age Britain. How did life change in this time?
Music: Tuned percussion

English

We've dived headfirst into the exciting world of How to Train Your Dragon by Cressida Cowell, and the children are absolutely loving the adventure! Through this thrilling tale, we'll be sharpening our skills in narrative writing, exploring character emotions (there are plenty of fiery feelings to uncover!), and learning how to use prepositional phrases to add extra detail to our sentences. We'll also be practising punctuating speech correctly—because dragons and Vikings have lots to say—and retelling parts of the story in the first person to really step into the characters' shoes. As if that wasn't enough, we'll be creating our own non-chronological reports inspired by the fascinating dragon-filled world of the book. We can't wait to share our fantastic writing with you—watch this space for some truly roar-some work!