

Possible Themes & Interests
(based on interests the children have had in past years)

A vibrant illustration of a beach scene. In the foreground, a wooden beach chair with red and white stripes sits on the sand. Next to it is a large beach umbrella with yellow and red segments. A beach ball with blue, white, and red segments and a small orange star is on the sand. In the background, three hot air balloons (orange and white stripes, purple, and yellow) float in a blue sky.

A horizontal row of 12 children's book covers. From left to right: 1. 'Summer' by Alice Bushy, featuring two children in a pool. 2. 'Summer' by Gail Moller, featuring a child and a large yellow sun. 3. 'Summer Days and Nights' by Wong Herbert Yee, featuring a child with a net and a bird. 4. 'Summer is Here!' by Heidi Press Gray, featuring a tree with a swing. 5. 'Sharing a Shell' by Julia Donaldson and Lydia Thomas, featuring two crabs. 6. 'The Brilliant Deep' by Kate Messner, featuring a superhero fish. 7. 'Under the Sea' by Anne Milbourne and Cathy Shuman, featuring a sea turtle. 8. 'Rock Pool Animals' featuring a large crab. 9. 'Dive In' by Noelle Muevo, featuring a large yellow fish. 10. 'A Rock Is Lively' by Christine Smith Austin and Kristin Long, featuring a rock with a face. 11. 'Jabari Jumps' by Gaia Cornwall, featuring a boy on a diving board. 12. 'Clean Up!' by Matthew Bryan and Hugo Jaisale, featuring a child cleaning up.

The collage displays a variety of children's literature. The top row includes books like 'The Singing Mermaid', 'Pirates Love Underpants', 'The Little Mermaid', 'Ten Little Pirates', 'How to Catch a Mermaid', 'Pirate Mums', 'The Pirates Next Door', 'Once Upon a Mermaid's Tail', 'Sharks', 'The Foot That Ate the Shark', and 'There's a Shark in the Bath'. The bottom row features 'To Carnival!', 'Charlie's Magical Carnival', 'Julia at the Wedding', 'Uncle Bobbey's Wedding', 'Pink is for Boys', 'The Proudest Blue', 'Incredible You', and 'What Makes Me a Me?'. Each cover is vibrant and engaging, designed to attract young readers.

Prime Areas

Area of learning	Objectives/skills	Revisit/ongoing throughout the year	Best fit assessment		
			On track	not on track	extra focus assessment needed
Communication and Language 	Listening: Listen attentively and respond to what they hear with relevant questions, comments, or actions. Attention: Attend to others in play, play co-operatively and can pretend to be someone else talking. Games can be quite elaborate and detailed. Respond: Make comments about what they have heard and ask questions to clarify thinking. Respond by asking if unsure and uses words specifically to make meaning clear E.g. “I didn’t want my yellow gloves; I wanted the spotty ones that match my hat” Understanding: Retell a story with some exact repetition and in their own words. Understand that words can be put into groups or categories, and give examples from each category E.g., Animals, transport, food, etc. Understand a range of words to describe the idea of time, shape, texture, size and know in which context to use them E.g. Soon, early, and late; square, triangle and circle; soft, hard, and smooth. Name objects, characters, and animals from a description E.g. “It lives in the jungle and is fierce with big teeth and is stripy.” Speaking: Articulate and create an imaginary story of their own in play or in writing. Speak clearly in well-formed sentences of 8 words or more in length with some detail. E.g., “I made a big round pizza with tomato, cheese and ham on top” Use new vocabulary in different contexts. Use past, present, and future tenses in conversation with peers and adults. Use conjunctions to extend and articulate their ideas, join phrases with words such as ‘if’, ‘because’, ‘so’, ‘could’ E.g. “I can have a biscuit if I eat all my dinner”	Learn new vocabulary Use new vocabulary in different contexts. Use new vocabulary through the day in discussions and conversations. Learn new rhymes, poems, and songs. Listen to and talk about stories to build familiarity and understanding.			
Personal, Social and Emotional Development 	Express feelings: Understands some strategies to deal with anger and frustration. Able to identify and moderate own feelings. Can negotiate with others to solve problems and take steps to resolve conflict and think about the perspectives of others. Manage behaviour: Engage in challenges and take responsibility for their own learning. Plan, adapt, persist, and review own progress. Self-awareness: See themselves as a unique and valued individual, talk about self, abilities, and interests in positive terms. Independence: Can seek out a challenge and enjoy the process. Understands what it means to keep healthy, has knowledge of food groups including healthy foods and knows exercise keeps the body healthy. Collaboration: Can take account of the ideas of others about how to organise and activity. Can show sensitivity to others’ needs and feelings. Social skills: Can resolve conflict and able to compromise. Take responsibility for their own actions. Show awareness of how their actions may impact on others, know that other children think and respond in different ways to them. SCARF THEME- Growing and Changing RE - F1 What times/stories are special and why?	Continue to develop communication skills of using gestures, non-verbal communication, facial expressions, body language, appropriate language, and vocabulary; to listen to others, speak to peers and adults and engage in discussions in a positive way.			

Physical Development

Fine Motor
Develop the foundations of a handwriting style which is fast, accurate and efficient.

Continue to develop their small motor skills so that they can use a range of tools competently, safely, and confidently.
Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, and spoon.

Fine motor skills are the small movements used for control and precision during activities. It is important to recognise that the development of fine motor skills happens through daily access to resources, activities and opportunities provided through continuous provision e.g., threading, play dough, building and creating, colouring, puzzles etc. All areas of learning are interconnected and not all learning has a predetermined outcome.

Gross motor
Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.

Develop the overall body strength, co-ordination, balance, and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport, and swimming.

Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

Develop overall body-strength, balance, co-ordination, and agility.

Complete separate fine motor writing assessment.

Assessment		Pre-Phonemic Stage				
Pictures	Random Scribbling	Scribble writing	Symbols that represent letters	Random letters	Letter Strings	Letter groups
						
Picture tells a story to convey message	Starting point at any point of paper	Progression is from left to right	Match letters or symbols		Letter strings move from L to R and move down the page	Separated by spaces to resemble different words
Indicate initials below						
Aut 1						
Aut 2						
Spr 1						
Spr 2						
Sum 1						
Sum 2						

Specific Areas

Literacy

COMPREHENSION
Play influenced by experience of books - act out stories through role play activities, using simple props (e.g., hats, masks, clothes, etc.) and appropriate vocabulary. Innovate a known story.
Recall the main points in text in the correct sequence, using own words and include new vocabulary.
When prompted, say whether they liked or disliked a book, and give a simple justification or make a relevant comment.
With prompting, sometimes show understanding of some less familiar words and phrases in a story that is read aloud to them.

WORD READING
Read some tricky words from Phase 4 e.g., said, like, have, so.
Re-read what they have written to check that it makes sense.

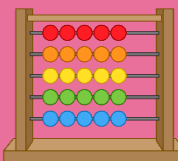
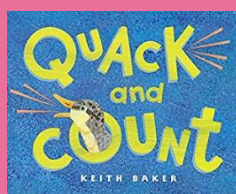
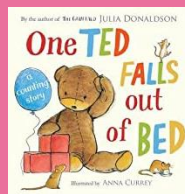
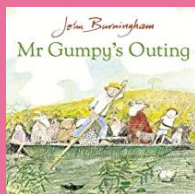
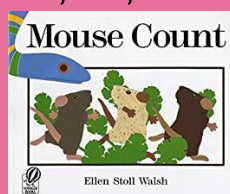
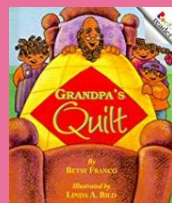
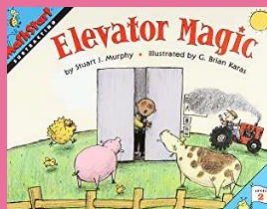
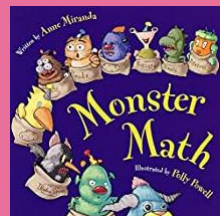
WRITING
Emergent writing:
Show awareness of the different audience for writing.
Write short sentences with words with known letter-sound correspondences sometimes using a capital letter and full stop.
Composition:
Write a simple narrative in short sentences with known letter-sound correspondences using a capital letter and full stop.
Write different text forms for different purposes (e.g., lists, stories, instructions).
Begin to discuss features of their own writing e.g., what kind of story have they written.
Spelling:
Spell words by drawing on knowledge of known grapheme correspondences.
Make phonetically plausible attempts when writing more complex unknown words e.g., using Phase 4 CCVCC
Spell irregular common (tricky) words e.g., he, she, we, be, me independently.
Handwriting:
Use a pencil confidently to write letters that can be clearly recognised and form some capital letters correctly.
Helicopter stories progression:
Child confident to write a simple short story. May still need a phonics mat to support.

Poetry Basket

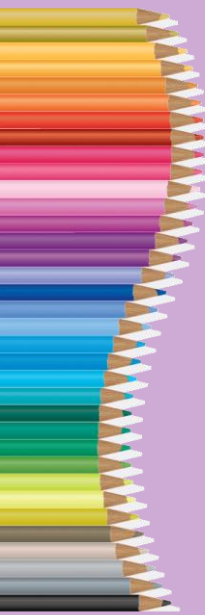
The Fox

Monkey Babies

Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Read books consistent with their phonic knowledge.

	Thunderstorm Five Little Owls If I Were So Very Small Under a Stone					
Phonics	Phase 4 Represent each of 42 phonemes by a grapheme and blend phonemes to read CVC words and segment CVC words for spelling. Write longer sentences using phonic knowledge, write digraphs and trigraphs. Read longer vowel sounds CVCC CCVC Read long vowel sounds CCVC CCCVC CCV CCVCC Read words with –s /s/ at the end Read words with –s /z/ at the end Read words with –es /z/ at the end Read words ending in –ing, –ed /t/, –ed /id/ /ed/, –ed /d/ Read words ending in –er, –est longer words .	Continue to develop general sound discrimination, rhythm and rhyme, alliteration, voice sounds, oral blending, and segmenting.				
Mathematics	 First, then, now  	Consolidation of key skills – Subitising Counting Composition Sorting and Matching Comparing and Ordering Subitising – regular opportunities to instantly recognise small quantities. Counting – Practice and consolidate counting on and back within 10. Composition – all quantities are composed of smaller quantities. Sorting & Matching – Notice similarities and differences. Comparing & Ordering – Compare and order quantities ad measures.				

	Adding More	Use real objects to see that the quantity of a group can be changed by adding more. The first, then, now structure can be used to create maths stories in meaningful contexts.				
	Taking Away	Use real objects to see that the quantity of a group can be changed by taking items away. The first, then, now structure can be used to create maths stories in meaningful contexts. Ask the children to count all items at the start, take away the required amount practically and then subitise or recount to see how many are left.				
	Shape	Shapes can be combined and separated to make new shapes. Encourage children to explore combining a set of given shapes in different ways.				
	Find my pattern 					
	Doubling	Double means 'Twice as many'. Build doubles using real life objects & maths equipment. Provide examples of doubles and non-doubles.				
	Sharing and Grouping	Equal opportunities to share fairly, recognise and make equal groups. Notice that sometimes there are items left over when they share or group.				
	Even and Odd	Some quantities will share equally into 2 groups, and some won't. They may also notice that some quantities can be grouped into pairs, and some will have one left over.				
	Mastering Number Pupils will consolidate their counting skills, counting to larger numbers and developing a wider range of counting strategies. They will secure knowledge of number facts through varied practice.					

Understanding the World 	<i>It is important to recognise learning does not always fit into boxes. Our play-based and child-centred approaches encourage learning to follow where the child's interest and curiosity leads. Through a balance of guided, planned teaching and pursuing children's own learning within an enabling environment the children will begin to make sense of the physical world and their community.</i> <i>This document shows the knowledge, skills and understanding what we plan to teach and the planned for experiences we will provide. This is in addition to following children's interests and their curiosity about their world.</i> Chronology: Order experiences in relation to themselves and others, including stories. Recount educational visit. Enquiry: Comment on images of familiar situations in the past. Describe features of objects, people, places at different times and make comparisons. Talk about what is the same and different. Respect: Animals and know how to care for an animal/pets. Mapping: Create own maps using grid paper and symbols (x marks the spot treasure maps).	Communication: Comment on what they notice about the environment where they live and understand the effect of the changing seasons on the natural world around them. Describe what they see, hear, and feel outside. Observation: Explore the natural world around them by taking part in weekly forest school inspired 'Nature School' sessions and making observations and drawing pictures of animals and plants. Understand the need to respect and care for the natural environment and all living things.			
Expressive Arts and Design 	<i>Children will experience and develop a range of creative, artistic skills. The children will have daily, continuous access to a wide range of open ended, ambiguous resources allowing the opportunity to explore, experiment and develop their own creativity. They will have the opportunity to create collaboratively sharing Ideas and resources as well on solo work. Throughout the year the children will have the opportunity to return to and build on their previous learning, refining ideas and developing their ability to represent them. In addition, specific skills and/or experiences will be planned (see below).</i> Being Imaginative: Invent, adapt, and recount narratives and stories with peers and their teacher. Creates representations of both imaginary and real-life ideas, events, people, and objects. Uses combinations of art forms, e.g., moving and singing, making and dramatic play, drawing and talking, constructing, and mapping	Explore, use, and refine a variety of artistic effects to express their ideas and feelings. Explore and engage in music making and dance, performing solo or in groups.			